144

# CATALOGUE

OF A VALUABLE

# COLLECTION OF COINS,

CONSIGNED FROM GREECE,

COMPRISING

SOME EXTREMELY RARE AND FINE SPECIMENS

OF

## Greek Silver and Copper,

FINE ROMAN GOLD,

## COINS OF THE CRUSADERS,

EXAMPLES OF THE EARLY BRITISH SERIES,

## Roman Denarii and Medallions,

AND SOME INTERESTING

## ANCIENT AND MEDIÆVAL ORNAMENTS,

IN GOLD, SILVER AND BRONZE.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On WEDNESDAY, the 18th day of JULY, 1855,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PREVIOUS, AND CATALOGUES HAD.

J. Davy & Sons, Printers, 137, Long Acre.

# CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute ar between bidders, the lot so disputed shall be immediat put up again, provided the seller cannot decide the sa dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d* and so on in proportion.

III. The Purchasers to give in their names and places of abo and to pay down 5*s.* in the Pound, if required, in part of pa ment of the Purchase-money; in default of which, the Lot Lots purchased to be immediately put up again and re-sold

IV. The Sale of any lot is not to be set aside on account of a error in the enumeration of the numbers stated, or errors description.

V. The Lots to be taken away at the Buyer's Expense, imm diately after the Conclusion of the Sale; in default of whic Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will n hold themselves responsible if lost, stolen, damaged or othe wise destroyed, but they will be left at the sole risk of t Purchaser. If at the expiration of TWO DAYS after th conclusion of the Sale, the Lots are not cleared or paid fo they will then be catalogued for immediate sale, and th expence, the same as if re-sold, will be added to the amou at which they were bought. Messrs. S. LEIGH SOTHEBY JOHN WILKINSON will have the option of re-selling th Lots uncleared either by public or private sale, without an notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, th money required or deposited in part of payment shall be fo feited; and *if any loss is sustained in the re-selling of such lo as are not cleared or paid for, all charges on such re-sale sha be made good by the defaulter at this sale.*

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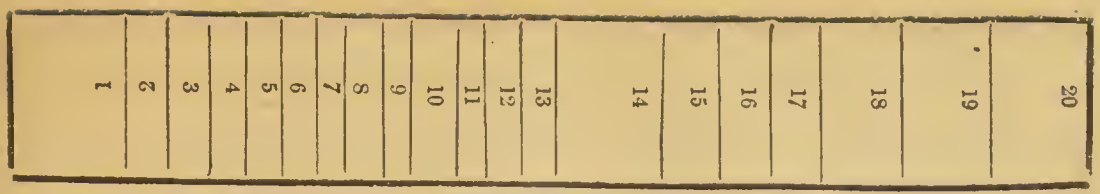
*Gentlemen who cannot attend the Sale, may have their Com missions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON

*Wellington Street, Strand*




*Scale of Mionnet.*

# CATALOGUE

OF A

# COLLECTION OF COINS,

## CONSIGNED FROM GREECE.

### MISCELLANEOUS.

LOT

1 Mediæval Seals in lead, of the Byzantine period, four varieties; and a small Coin in lead, *obv.* a Fly, *rev.* Vase; *all in good condition* 5

2 Bronze Medals of Schulemberg, the Liberator of Corfu, two varieties; *both rare* 2

3 A specimen of the Silver Fish Hook Money of Ceylon, inscribed; and an oblong Japanese coin; *both curious* 2

4 An early Double Denarius; four Roman Consular Denarii; eight Copper Cufic coins; Silver coin of Sigismund III, of Poland, dated 1615; and another of Armenia, with two figures 15

5 Copper Money of the Venetians, struck for their various provinces; the Gazetta and the Soldo, for Dalmatia, &c.; Candia, Corfu, &c.; Isola et Armata, and Armata et Morea; the Four Solde Piece of John Cornaro, with Greek inscription; and the Siege Piece of Famagusta, of 1570; *a fine and interesting series* 12

6 Venetian Silver Money. The Matapane of John Superantio, 1314-30, and of Pietro Gradinigo, 1354-56; the Quattrini of Francis Dandolo, 1330-39; Andreas Dandolo, 1343-54; John Delphino, 1356-61; and of Andreas Contarini, 1368-82; *all fine, and rare of this early period* 6

7 John Mocenigo, 1477-85, *size* 7; Antonio Grimani, 1521-23, *size* 8; Andreas Griti, 1523-39, two varieties, *sizes* 5 *and* 8; Pascalo Ciconia, 1589-95, two varieties, *sizes* 3 *and* 4; *all fine and chiefly rare* 6

8 The Scudo of Hieronimo Prioli, 1559-67; *fine and rare* 1

## COINS OF THE CRUSADERS.

9 Geoffrey de Villehardouin, Prince of Achaia, the Obolus, in Billon; Nicholas di Campobassi, the Denier, as *De Saulcy*, xvii. 5; *both extra rare* 2

10 Philip of Tarentum; Florens of Hainault; and Isabella de Villehardouin, the first struck at Lepanto, the two others at Clarenza; *all extremely rare and fine* 3

11 Florens of Hainault, *rare*, struck at Clarenza; Gui Duke of Athens, struck at Thebes; and six others, varied 8

12 Deniers, struck at Corinth, two varieties; an Obolus, struck at Thebes; and five others 8

13 Various Deniers of the Crusaders, including 4 struck at Tours 13

## GOLD COINS.

14 Ancient British: *obv.* a convex plain surface, *rev.* a rudely drawn Horse, with various equally rudely formed symbols, two varieties 2

15 Ancient British: *obv.* uncertain ornaments, perhaps an Ear of Corn, and the letter A. or AN. in monogram, *rev.* a Horse between a cornucopia (?) pellets, &c.; *a curious specimen of these early coins, and in good condition* 1

16 Uncertain Bactrian: *obv.* a full length regal (?) Figure, *rev.* an Indian divinity seated, full face; *in fine condition* 1

## GREEK SILVER.

17 Tarentum, a Didrachm of the usual type, with NIKΩN, under the horseman, *fine;* Agrigentum, Eagle, *rev.* Crab, *size* $4\frac{1}{4}$; Gelas, type of the horse and wreath, *size* 2; Syracuse, *rev.* half Pegasus, *size* 2, *good condition;* Thasus, archaic type, *size* 5, *poor;* Philip II, *rev.* Horseman, *size* $2\frac{1}{2}$; Tricca, *size* 3, *poor*; Opus, *obv.* Vase, *rev.* Star, *size* 2, *fine* 8

18 Syracuse, *rev.* Polypus, *size* 2 ; Philip 2, as in the last lot ; Gelas, as in the last lot ; Alexander III, two Drachms, with varied symbols, one with the lyre of Chalcis ; Ætolia, *rev.* wild Boar, with a boar spear on the exergue, *size* 3, *fine ;* Delium, *size* 1 ; Athens, *size* 1, and *size* ½; Argos, two varieties of the Wolf type, *size* 2 ; Arcadia, type of the seated statue of Pan 12

19 Philip II, *rev.* Horseman, *size* 2½ ; Alexander III, two Drachms, with varied symbols ; Argos, Wolf type, *fine ;* Athens, *size* 2 ; Arcadia, two varieties, with the type of Pan ; Demetrius I, *rev.* Apollo seated, the Drachm ; Alexander Bala, *rev.* Cornucopia, with the date ΑΞΡ. (161), *size* 4, *in good condition and rare ;* and an uncertain coin, *size* 1 10

20 Crotona, *obv.* ΚΡΟΤΩΝΙΑΤΑΣ. around a fine Head of Apollo, *rev.* the youthful Hercules strangling the serpents, *size* 4½ ; *this extremely rare coin is in fine condition, and has every letter of the legend quite distinct* 1

21 Leontini, *obv.* the Head of Apollo, *rev.* the Head of a Lion, surrounded by the name of the town, and four grains of barley, *size* 7 ; *fine old work, and in good condition* 1

22 Panormus, struck by the Carthaginians, *obv.* Head of Persephone, with four dolphins, and with a peculiarly formed cross before the bust, *rev.* a Figure in a chariot drawn by four horses, and crowned by a flying Victory ; over the head of the first horse is a star, and on the exergue three Phœnician letters ; *this extremely rare Tetradrachm, although partially rubbed, is in a very satisfactory condition, and shows the whole of the types* 1

23 Syracusæ, Tetradrachms, *obv.* an archaic Female head, surrounded by four dolphins, and with the name of the city before it, *rev.* the usual type of the Quadriga, and Victory, with a serpent on the exergue ; a variety of the last, reading ΣVRAKOΣION. around the head, *size* 6½ ; *both desirable varieties, and in very good condition* 2

24 Philistis, Queen of Syracuse, *obv.* a fine veiled portrait of the Queen, *rev.* ΒΑΣΣΙΛΙΣΣΗΣ. ΦΙΛΙΣΤΙΔΟΣ., Victory in a quadriga ; *beautiful work, and in fine condition* 1

25 Lysimachus, King of Thrace, *obv.* the usual horned Head, *rev.* Athena Nicephora seated ; *a Tetradrachm of good work and condition*

26 Philip II, King of Macedon, *rev.* Horseman with branch, an the aplustrum of a galley under the horse, *size* $6\frac{1}{2}$; Alexande the Great, a Tetradrachm of the usual types, with a star ove M. in the field; another, with a Bœotian buckler in the field and a snake under the throne of Jupiter

27 Alexander the Great, a Tetradrachm of the usual types, with th letters AP. in monogram in the field; another, with a cornu copia; another, with a cluster of grapes; *all in very good condition*

28 Alexander the Great, as the preceding, but a plough in the field another, with the letter H.; and another, with AP. in monogram; *all fine*

29 Alexander the Great, Tetradrachms, two varieties; one with a tripod in the field, and the letter B. under the throne; the other with the letter Λ. over a torch in the field, and the letter M. over a star under the throne; *both fine* 1

30 Alexander the Great, a Tetradrachm, usual types, but with a dolphin in the field; Drachms, four varieties, one of them with a small human figure under the throne; *all in good condition, or fine* 5

31 Alexander the Great, the Didrachm, type of the Tetradrachms and Drachms, but with the letter A. and a monagram under the throne, *size* $5\frac{1}{4}$, *wt.* 128 *grs.*; *in good condition* 1

*** The extremely rare occurrence of the money of Alexander of this denomination, is well known.

32 Philip V, King of Macedonia, *obv.* the portrait of the King in high relief, diademate, and slightly bearded, *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., a Club, and three monograms, all within a wreath, *size* $6\frac{1}{2}$, *wt.* 127 *grs,*; *extremely rare, and in very good condition* 1

33 Thessalia in genere, *obv.* Head of Jupiter, *rev.* Pallas Itonia, in the act of hurling a javelin; two varieties of Magistrates' names, namely, ΚΕΦΑΛΟΥ. ΘΕΜΙΣΤΟ., and ΙΠΠΟΛΟΧΟΣ. ΠΡΕΣΤΙΔΗ., *size* $5\frac{1}{2}$; *both fine* 2

34 Thessalia in genere, two varieties, reading ΘΡΑΣΥΛΟ. ΗΡΑ. ΠΑΥΣΑ., and ΝΙΚΟΛΑ. ΓΟΡΓΙΑΣ.; *both in very good condition* 2

35 Thessalia regio, two varieties, reading ΓΟΡΓΙΑΣ. ΝΙΘΕΜΗ., and ΛΑΠΟΘΟΙ. ΦΙΛΟΞΕΝΗ.; *both in good condition* 2

36 Thessalia regio, two others, reading ΑΣΙΠΑΤΡ. ΓΟΡΓΟΠΑΣ., and [Φ]ΙΑΩΝ. ΙΠΠΟΛΟΧΟΣ.; *also in good condition* 2

37 Locri Opuntii, or Opus, *obv.* the Head of Ceres, *rev.* ΟΠΟΝΤΙΩΝ., helmeted figure of Ajax, armed with a short sword and a shield, within the shield is a serpent; in the field, a leaf and tendril of a vine; and at the feet of the hero, a broken javelin, *size* 6; *a coin of great rarity and interest, and in very good condition* 1

38 Bœotia in genere, *obv.* a Bœotian buckler, *rev.* a Diota, with a bow and arrow over it, between the letters ΒΟΙΩ., *size* $2\frac{1}{2}$; *rare and fine* 1

39 Bœotia in genere, types as the last, but without any letters or symbols, and the vase in a deeply sunk square, *a remarkable specimen, size* $4\frac{1}{2}$; another, *obv.* the Head of Jupiter, *rev.* ΒΟΙΩΤΩΝ., Victory, with a trident in one hand, and holding up a wreath with the other, *size* 4; *rare, and in good condition* 2

40 Bœotia in genere, as the second coin in the last lot, but with a monogram, and the letter E. before the Victory, *fine and rare;* Thebæ, *obv.* a Bœotian shield, *rev.* a Diota, between the letters Θ.Ε. in a sunk square; *fine early work, and in fine condition* 2

41 Athens, an early Tetradrachm, of the usual type, *fine;* Ægina, two varied specimens, of the turtle and the tortoise type, *size* 5; *both in good condition* 3

42 Athens, a recent Tetradrachm, of the usual type, reading ΑΘΕ. ΑΧΑΙΟΣ. ΗΛΙ. ΕΥΔΗΜΟΣ., and in the field, a cornucopia, and an ear of corn; *this combination of Magistrates' names is unpublished; fine* 1

43 Athens, Tetradrachms, one with two monograms, and an acrostolium in field, but without magistrates' names; the other, reading ΔΙΟΦΑ. ΔΙΘ., and with a small figure of Apollo in the field; *both in very good condition* 2

44 Athens, Tetradrachms, the one reading ΗΡΑΚΛΕΙΔΗΣ ΕΥΚΛΗΣ. ΒΑΚ., with a Victory in the field; the other, ΠΟΛΕΜΟΝ. ΑΛΚΕΤΗΣ. ΛΥΚΙ., and a tripod for symbol; *both in very good condition* 2

45 Athens, Tetradrachms, 2; reading ΝΙΚΗΤΗΣ. ΔΙΟΝΥΣΙΟΣ. ΕΜΒ., with the Gorgonium in the field; and ΦΑΝΟΚΛΗΣ. ΑΠΟΛΛΟΝΙΟΣ., and Diana lucifera as a symbol; *the last is an unpublished variety of legend; both good coins, the first fine on the reverse* 2

46 Athens, Tetradrachms, 2; reading ΦΑΡΝΑΥΤΗΣ. ΘΕΟΞΕ. ΑΡΙΣΤΕΑ., with a figure, holding a torch in each hand, as a symbol; and ΜΗΤΡΟΔΩΡΟΣ. ΑΝΤΙΦΑΝΗΣ. ΜΙΛΤΙΑΔΗΣ., and a bunch of grapes in the field; *both offering unpublished legends, and in very good condition* 2

*** The name of Miltiades is new on the numerous varieties of the known money of Athens.

47 Ægina, the usual type of the turtle, *but of fine work, in very fine condition, and of remarkably large module; size* 6, *wt.* 188 *grs.* 1

48 Ægina, type of the turtle, but with the letters ΑΙΓ. and a dolphin in the divided sunk square on the reverse, *size* $4\frac{1}{2}$, *wt.* 83 *grs.*; *very rare with the letters* 1

49 Ægina, type of the turtle, *size* 5; Corinth, archaic work, with the head of Pallas in a sunk square; and five others of a more recent period, all with varied symbols 7

50 Ægina, as the last; Corinth, four Didrachms, of the usual type, but all the adjuncts different; and six others, of smaller module, *size* 3, all with varied symbols; Arcadia, with the usual type of Pan, *size* 3; *fine* 12

51 Achaia, Drachms, struck by the Archaian confederation, usual type, with various attributed symbols, namely, half goat for Ægira, the dove of Sicyon, the dolphin of Ægina, the lyre of Megara, FA. for Elis, AN. for Antigonia, ΠΑΛ. for Pallantium, and TE. for Tegea; *a fine and interesting set* 8

42 Achaia, types as the last, but the letters, &c. not so satisfactorily classed 8

43 Cydonia, Cretæ, *rev.* Miletus suckled by the wolf, *size* 4, *rare;* Sinope, usual type of the eagle and dolphin, *size* 4; Cius, *rev.* a Prow, *size* $2\frac{1}{2}$; Cnidus, *rev.* Lion's head and paw, *size* 3, *rare;* a Denarius of Severus, struck at Cæsarea ad Argæum; a Drachm of Demetrius Soter, *rev.* a Cornucopia, with the date, 161; and an uncertain coin, *size* $2\frac{1}{2}$ 7

54 Lesbos, Lesbi, type of the two calves' heads, *size* 4½; and a Tetradrachm of Side, *in very good condition* 2

55 Lesbos, Lesbi, types as the last; *three very fine specimens, but, as usual, of very base silver* 3

56 Clazomene, *obv.* a winged wild Boar, *size* 4, *rev.* a sunk Square; *in very good condition, and rare* 1

57 Antiochus I, King of Syria, a Tetradrachm, *rev.* Apollo seated; *very fine reverse* 1

58 Antiochus III, a Tetradrachm, of the same type as the last; *in fine condition* 1

## GREEK COPPER.

59 Uncertain, of Gaul, *rev.* two Birds, *size* 2, *fine;* Nemausus, of Augustus and Agrippa, *rev,* Crocodile and palm tree, *fine;* Gaulos, *rev.* Apex in a wreath, *size* 4; Posidonia, Bull, *rev.* Neptune, *size* 2½, *very fine;* Ægina, Bucranium, *rev.* Dolphin, two varieties, *sizes* 2 *and* 3; Rhodus, *size* 1; Locris (?) *size* 1; Antiochia, Syriæ, three varieties of type; Apameia, Syriæ, *rev.* Thyrsus, *size* 5 12

60 Blaundus, *rev.* Eagle, *size* 4; Sardes, *rev.* a Club; Clazomene, *rev.* a Ram, with ΔHMEA., *size* 3; Perga, Hadrian, *rev.* Diana Pergæa; Thyatira, *rev.* a Tripod, *size* 4; Acrasus, Geta, *rev.* Diana Ephesia, *size* 3; Laodicæa, *rev.* Figure with cornucopia, *size* 4; Cotiæum, Valerian, *rev.* Minerva, *size* 3; Taba, Caracalla, *rev.* Fortune, *size* 5; Smyrna, *rev.* Homer, seated, *size* 5 10

61 Sidon, *rev.* a Bull; Germe, Mysiæ, Domna, *rev.* Jupiter seated, *size* 6; Corcyra, Severus, *rev.* a Galley, *size* 6; Nicæa, Macrinus, *rev.* Ceres, *size* 7; Antiochia, Pisidiæ, *rev.* three Standards, *size* 6; Termessus, three varieties 8

62 Cotiæum, of Valerian, *rev.* Cybele in a biga of lions, *size* 6; Antiochia, Pisidiæ, Caracalla, *rev.* Colonist and oxen, *size* 9; Cadoeni, Philip sen., *rev.* ЄΠΙ. ΑΥΡ. ΔΗΜΗ. ΑΡΧ. ΚΑΔΟΗΝΩΝ., Fortune, *size* 8, *unpublished;* Seleucia, Pisidiæ, *rev.* the Emperor crowning the genius of the city, *size* 8, *unpublished* 4

63 Marcianopolis in Mœsia, Severus, *rev.* Cybele seated; *rev.* a Figure holding a patera; Caracalla, *rev.* same type as the last, with ΥΠ. CЄNT. TITIANOΥ. MAPKIANOΠOΛITΩN., *apparently unpublished*, *rev.* a Figure holding a pair of scales; Severus Alexander, *rev.* Hygieia; *all size* 7, *and in good condition* 5

64 Sigeum, Troadis, *obv.* full faced helmeted Male Head, *rev.* ΣIΓЄ., an Owl, *size* 3, *very fine;* Oenæ, in Icaria, *obv.* Head of Bacchus, *rev.* OINAIΩN., Grapes, *size* 4, *of extreme rarity, and in good condition;* Diospolites, Nomus Ægypti, of Hadrian, *rev.* ΔIOΠOΛI. M.L. IA. (year 11), the Serpent Uræus, *size* 2, *extremely rare, and the legend quite distinct* 3

65 Erythræ, Ioniæ, *obv.* Head of Hercules, a club, bow, and bow case, and a full faced head of Hercules, with AMYMΩN. AΠOΛΛΩNOΔOTOΥ.; another, with ΦIΛOKPATHΣ. ЄΥΠOΛIΔOΥ.; *both extremely fine* 2

66 Erythræ, same types, three varieties, respectively inscribed, ΠPAΞIΠΠOΣ. ЄNΥOΥ.; AΣTΥNOΥΣ. ЄΥΘΥNOΥ, and ΣIMOΣ. ΠPΩTOΓЄNOΥ.; *all fine* 3

67 Erythræ, three others, reading MOΛIΩN. ΔIONΥΣIOΥ.; MΥΣXHΣ. ΥΨIKΛЄIOΣ., and ЄΥΠOΛIΣ. ΘЄPΣIΠΠOΥ.; *all fine* 3

68 Erythræ, *obv.* old head of Hercules, *rev.* a Bee, a bow case, and magistrates' names; three specimens, with different magistrates' names, *size* 3, *obv.* young head of Hercules, *rev.* ΔIONΥΣIOΣ., with Club, torch, and bow case, *size* 3; *obv.* Female head, *rev.* a Bow, with ΔHMAN. ΔIONΥ., *size* 2; and ЄPΥΘPAI, a turreted Head, *rev.* Hercules combatting, *size* 3, *apparently unpublished;* Nicopolis, *rev.* NIKOΠOΛITΩN. ΠPOΣ. IΣTP., *size* 3, *rare* 7

69 Hadria, *obv.* a Bucranium, *rev.* the letter H. *size* 3, *patinated, unpublished;* Petelia, *rev.* Diana, *size* 3, *very rare;* Teanum, *rev.* a Cock, *size* 4; Philip V, *rev.* Harpa, *size* 3; Metapontum, *rev.* three Ears of Corn, *size* 2; Thebæ, *rev.* ONAPΣI., a Club and grapes, *size* 2, *an unpublished variety;* Neontichos, *rev.* Owl, *size* $3\frac{1}{2}$; Trapezopolis, *rev.* head of Diana, *size* 3; Calymna, with veiled head, and KAΛΥ., *size* 2; Midæum, Augustus, *size* 4; Synnada, eagle, *rev.* Owl, *size* 2; Gambrium, *rev.* ΓAM., a Tripod; Cadoeni, *rev.* Bacchus, *size* $2\frac{1}{2}$, *unpublished; an interesting and valuable lot, principally in very good condition, and all of rare cities* 13

70 Amphipolis, *rev.* Diana Tauropolis, *size* 3, *fine;* Rubastini, *rev.* PY. a Female with wreath, *size* 3, *very rare;* Cissa, *rev.* half winged Horse, *size* 3; Acmonia, *rev.* Æsculapius, *size* 3; Æzanis, Sabina, *rev.* Æsculapius, *size* 4; Laodicæa, Phrygia, *rev.* Tripod, *size* 3; Myndus, *rev.* Thunderbolt, *size* 3; and five others, one of which, *obv.* turreted Head, *rev.* Roma victrix seated, *size* 5, appears to be a new type of Mastia, in Paphlagonia? 13

71 Various Greek Copper, all of small module, *chiefly uncertain, and all worthy of study* 22

72 Greek Copper, various *about* 40

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## ANOTHER PROPERTY.

73 An excellent mahogany Cabinet, adapted for Medals, with paneled folding doors, and containing 14 shallow drawers, each numbered on ivory labels 20 *in. wide by* 16 *in. high* 1

## GOLD COINS.

74 Sextus Pompey, MAG. PIVS. IMP. ITER., head of Sextus Pompey to right, *rev.* PRAEF. CLAS. ET. ORÆ. MARIT. EX. S.C., with those of his father and brother face to face; *the portraits on this extremely rare aureus are all good, and the coin altogether in fine condition* 1

75 Trajan, *rev.* FORVM. TRAIAN., the Forum Trajani, or Ulpium, ornamented with statues, trophies, &c; *an extremely rare and fine aureus* 1

76 Faustina, Antonini, *obv.* a remarkably fine portrait of the Empress, *rev.* her effigy at full length, with the attributes of Ceres, *fine condition* 1

77 Marcianus, *rev.* VICTORIA. AVGGG. A., Victory, holding a long cross; *a rare Solidus* 1

78 Anthemius, *rev.* SALVS. REIPVBLICE. (*sic*), two armed figures, probably intended for Anthemius and Ricimer, jointly supporting a globe surmounted by a large cross; *the Solidus, rare* 1

79 Anastasius, *rev.* Victory, two varieties, *rare;* Leo, *rev.* a simila type; *all Tremisses, or third of the Solidus*

80 Tremisses of the Semi Roman, and Merovingian period; *fou curious varieties*

81 Anglo-Gallic, the Leopard of Edward III.; *rare*

## COINS OF GAUL, OR BRITAIN, AND SPAIN.

82 Gold, a rude head, *rev.* a Horse, two varieties, *sizes* 5 *and* $2\frac{1}{2}$

83 Gold, an undefinable type, *rev.* six pellets, *size* $3\frac{1}{2}$; and another a variety of the second coin in the last lot 2

84 Silver, of Gaul, or Pannonia, a Tetradrachm, *rev.* a Horseman *extremely barbarous drawing;* another, with the type of a Horse, *equally rude* 2

85 Silver, of small module, all varied; *some scarce* 10

86 Bronze, or Potin, eight specimens, *chiefly fine* 8

87 Electrum, of extremely base metal, *rev.* a Biga; *rude work, bu curious* 3

88 Bronze Wheel Money of the Gauls, eight specimens, varying in diameter from $\frac{5}{8}$ of an inch, to $2\frac{3}{4}$ inches; *a very remarkable and extremely rare series, in good condition, and patinated* 8

89 Celtiberian Denarii, eight specimens, *varied* 8

## GREEK SILVER.

90 Zancle, *obv.* ΔANKΛ., a Dolphin within the plan of the port, usual reverse, *size* 6; *a fine specimen of these rare early and interesting coins* 1

91 Syracusan Medallion, or Decadrachm, usual type, and showing the whole of the devices and adjuncts on both sides, a small shell behind the head of Proserpine; *of well known rarity, and fine condition* 1

*** This rare Medallion is from the Raul Rochette collection.

92 Philistis, Queen of Syracuse, the Tetradrachm of the usual type; *fine work and condition* 1

93 Aspendus, usual type of the wrestlers and slinger, *size* 6; *in very good condition* 1

94 Side, usual type, *remarkably fine* ; Tyrus, the usual type, the head of the Tyrian Hercules, *very fine ; both Tetradrachms* 2

95 Side, two Tetradrachms, slightly varied ; *both fine* 2

96 Amyntas, King of Galatia, usual type, but with the monogram on the obverse, and the date, IB. on the reverse ; *very fine condition* 1

97 Parthian Tetradrachms, Arsaces XV, and Arsaces XXVIII ; the last with the date, 464 2

98 Parthian Drachms, Arsaces V. ; and Arsaces VIII., usual type of the seated figure presenting a bow ; *both fine, and the legends unusually legible* 2

99 Seleucus I, a Tetradrachm of the type of Alexander, with Zeus ætophorus, seated, ; *rare* 1

100 Cleopatra and Antiochus VIII, *obv.* their united Portraits, *rev.* Zeus Nicephorus seated, usual legend, but with ΘΕΑΣ. ; *of extreme rarity, and in fine condition* 1

101 Regal Persian coins, figure on a hippocamp, *rev.* Owl, *size* 4½, *early work, and rare ; obv.* a Triton, *rev.* a Hippocamp under galley, *size* 2½ ; and another without the hippocamp ; *an unpublished variety* 3

102 Athens, an early Tetradrachm ; Corinth, two Didrachms, varied ; Neapolis ; Thurium ; Velia ; *all didrachms* 6

103 Abdera, Head of Apollo, *rev.* a Griffin, with ΑΒΔΗΡΙΤΕΩΝ., *size* 3, *rare* ; Rhodus, usual type ; and a Silver Daric ; *all in very good condition* 3

## ROMAN COINS, MEDALLIONS, &c.

104 Denarii of M. Antonius, *obv.* his Portrait, *rev.* the same incuse ; *rev.* CAESAR. DIC., with head of Cæsar ; *both are very fine* 2

105 Silver Medallion of Augustus, *rev.* AVGVSTVS., over an Altar, ornamented with festoons of flowers, stags, &c., *fine* 1

106 *First Brass.* Agrippina sen. ; Sev. Alexander, *rev.* Victory ; *rev.* the Sun ; Gordian, four different types ; Maximinus, *rev.* Pax ; Philip, sen., *rev.* Annona 6

107 Hadrian, *rev.* Justitia ; *rev.* Annona ; Lucilla, *rev.* FECVNDITAS. ; Geta, *rev.* three Figures sacrificing ; Mamæa, *rev.* Venus Felix ; *all in good condition* 5

108 Caracalla, *rev.* the Circus Maximus, *extremely rare, and in good condition ; rev.* the Liberalitas type, the Emperor distributing the congiarium, *rare* 2

109 Bronze Medallion of M. Aurelius, *rev.* TR. POT. XIIII. COS. II Minerva sacrificing at an altar, behind is an Owl on an olive tree

110 Bronze Medallion of L. Verus, *rev.* VICTORIA. AVGVSTORVM. Victory with wreath; *unpublished*

111 Gordian and Tranquillina, *obv.* the two Portraits, face to face *rev.* CЄΛЄVKЄΩN. TΩN. ΠPOC. KAΛYKAΔNΩ ЄΛЄYΘЄPAΣ., the same Portraits, with the attributes o Isis and Serapis, struck at Seleucia, in Cilicia, *size* 12 *perforated, but the legend very distinct, extremely rare* 1

112 *Third Brass.* Carausius, varieties of types; *chiefly fine* 8

## MEDALS, &c.

113 Large Medallion of George IV, on his death, by *Stothard* 1

114 Silver Medals of Peter the Great, two varieties; and a Dutch Chasing of Baron Sawert, dated 1660 3

115 Hanoverian Two-thirds of a Dollar of George III; and another of George IV.; and two Patterns for Five Francs, for the French Republic, by *Barre*, the two varieties 4

116 Modern Copper Money of the French Republic, Napoleon III, and the Duke and Duchess of Brabant 31

117 France, Deniers of Charlemagne; *all fine* 12

## ENGLISH SILVER, &c.

118 Anglo-Saxon: Pennies of Eadgar, 4, all different moneyers; Edward the Confessor, 2, struck at York and Stafford 6

119 Eadgar, 3, all different moneyers, and varied from the last lot; Edward the Confessor, 2, struck at London, the two sizes, and at Lincoln 6

120 Henry I, struck at Norwich; Stephen; Henry II; *all rare* 3

121 Pennies of Henry III, Winchester; Edward I, Edward II, and Edward III.; the London Penny, and Halfpenny, William the Lion; Half Groat of Henry VIII.; Threepence, and Penny of Elizabeth; and a Penny of James I. 14

122 Henry IV, the Calais Groat; Sixpences of Elizabeth, 1562-72-93; James I, 4; Commonwealth, 1652; and the Northumberland Shilling of George III 11

123 Shillings, Philip and Mary, dated 1554; Elizabeth, four varieties, *m. m.* I, a tun, a hand, and a crescent; James I, six varieties; Commonwealth, four varieties 15

124 Philip and Mary, the Sixpence of 1567, *rare, and in very good condition;* Elizabeth, the Shilling for Ireland, 1561, *scarce* 2

125 Crown of Elizabeth; *in very good condition* 1

126 Half Crown of Elizabeth; *also in good condition* 1

127 The Ten Shilling Piece of Charles I, of the Declaration type, struck at Oxford, 1642; *very good condition* 1

128 Medal of Zuinglius; and a Papal Sede Vacante Medal, dated 1829; *both extremely fine;* and the Ecu, of Louis XIV, dated 1648 3

129 Constitutional Dollars of Spain, struck for Barcelona, Girona, Majorca, &c.; *a fine set* 6

130 Various English and Foreign Silver, including a Crown and three Half Crowns of Charles I, one of them by *Briot* *wt.* 4 *oz.* 20

## ANCIENT AND MEDIÆVAL ORNAMENTS,

IN GOLD, SILVER, AND BRONZE.

131 A pair of fine gold Earrings, from the Greek Islands, mounted with pearls, and ornamented with several pendant clusters of the same; *fine work* 2

132 Another pair of gold Earrings, with large pendant clusters of pearls 2

133 A chased silver gilt Reliquary, subjects, the Crucifixion, and St. Demetrius on horseback; and a small engraved gold Cross; *both mediæval* 2

134 A curious and rare silver gilt Auriscalpium, mounted with pearls, and suspended by a chain 1

135 Two large silver Hair Pins, one of them pierced, worn by the ladies of the Grecian Archipelago 2

136 An enameled bronze Saxon Brooch, found at Fonteney Abbey, near Gloucester, in 1851; *an extremely rare specimen* 1

137 A small bronze Bull, *patinated;* and an ivory Carving of the Saviour, *imperfect* 2

138 A closed Human Hand, in avanturine, silver mounted; *very curious and rare* 1

139 A chased silver Casket, a scriptural subject on the cover 1

140 A very curious Mediæval Monastic Seal, with figures and circular inscription; two subjects, the centre being moveable on a swivel, found at Maldon; *rare in this perfect state* 1

141 Cameo Ring, gold mount, head of a Roman Emperor; *onyx of two strata* 1

142 Gold Intaglio Ring, a Nymph drinking; *sard, delicate Greek work* 1

143 Another, a Muse; *cornelian, good work* 1

144 Cameo Ring, Head of a Negro; *Indian work* 1

145 Intaglio Ring, a Mask, *on sard;* and an Etruscan Scarabæus, *cornelian* 2

146 Another, Head of Medusa, *antique paste;* and a small Onyx Bust 2

147 Gold Intaglio Ring, Two Fauns wrestling, *cornelian;* another, Head of the Indian Bacchus, *green jasper* 2

148 Two others, Head of Medusa, *cornelian*; and half-length figure of Jupiter, *sard* 2

149 Another, A Centaur enchained by Cupid; *lapis, Greek work* 1

150 A gold Gnostic Ring, and an Iron Roman Ring 2

141. 15. 6

END OF THE SALE.

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